

00:26:34 Lee Musgrave: My most recent novel, The Beautiful One, is set in 1912 Cairo & Berlin. I did 3 months of deep research.

00:31:58 Tony John: With AI, it will cite the sites it pulls info from, so you can go directly to those sites for the confirmation of what it is telling you, right or wrong. AI makes mistakes in the explanation sometimes, so going directly to the source it cites is how to verify the information.

00:35:38 Michael Sussman: Reacted to "With AI, it will cite the sites it pulls info from, so you can go directly to those sites for the confirmation of what it is telling you, right or wrong. AI makes mistakes in the explanation sometimes, so going directly to the source it cites is how to verify the information." with 👍

00:36:32 John Zussman: My current novel is set in 1850s Europe, and at one my characters are in Amsterdam. I asked Google what sights they might have seen, and Google AI answered the Van Gogh Museum and the Anne Frank House – neither of whom had yet been born!

00:37:36 John Zussman: Reacted to "Most AI feeds out yes-man "information"—that doesn't make it accurate. I've tinkered with several. One I could name (won't) even apologized to me for getting it (badly) wrong. Funny not funny." with 👍

00:37:50 John Zussman: Reacted to "With AI, it will cite the sites it pulls info from, so you can go directly to those sites for the confirmation of what it is telling you, right or wrong. AI makes mistakes in the explanation sometimes, so going directly to the source it cites is how to verify the information." with 👍

00:41:40 Dan Rubenstein: I am working on a historical novel set in the new deal. I find this discussion very helpful.

00:44:18 Christine Dufour: In Desolate Harvest, I added an Author Note to explain about a conversation that I fictionalized because it gave my readers information that my characters wouldn't have known.

00:46:49 stephen demczuk: I found a diary in a dumpster in Baltimore. It's from a nurse, Marie Gonsalves, living in Shanghai and Hong Kong from 1937 to 1944 during the Japanese invasion. Through the Portuguese embassy, I located a niece in CA. She is filling in the people mentioned in it. Question: How much can be changed in her story before I need an attorney? Now that the family and I are known, can they sue me?

00:48:18 Molly Cameron: Replying to "I found a diary in a..."

Whoa what a cool find!

00:50:24 Robert Haus: Replying to "I found a diary in a dumpster in Baltimore. It's from a nurse, Marie Gonsalves, living in Shanghai and Hong Kong from 1937 to 1944 during the Japanese invasion. Through the Portuguese embassy, I located a niece in CA. She is filling in the people mentioned in it. Question: How much can be changed in her story before I need an attorney? Now that the family and I are known, can they sue me?"



00:51:32 Andria Goldin: Yes! We trust what the writer wrote is how it was and what happened!

00:52:42 Robert Haus: You mean The Dirty Dozen weren't real??

00:53:06 Jeanne Veillette Bowerman: Reacted to "You mean The Dirty Dozen weren't real??" with 🤔

00:58:27 Eliot Jordan: Question: What are the ethics of using a real historical person and making them do something really bad (rape, murder) that they might have done but have no evidence they ever did?

00:59:25 Michael Sussman: I watched that Authors Guild presentation. A dead person cannot sue!

01:00:56 Mary Julius: Can you comment on 'Life Rights' if characters are from outside the USA

01:02:43 Jeanne Veillette Bowerman: Reacted to "I watched that Authors Guild presentation. A dead person cannot sue!" with 🙌

01:04:22 Michael Sussman: Here is the link to the Authors Guild talk:

Defamation in Fiction vs. Nonfiction – The Authors Guild

01:04:29 Jeanne Veillette Bowerman: Reacted to "Here is the link to the Authors Guild talk:

Defamation in Fiction vs. Nonfiction – The Authors Guild" with ❤️

01:04:34 Jeanne Veillette Bowerman: Replying to "Here is the link to ..."

Thank you!

01:06:19 Joan DelPlato: e Wher

01:08:09 Latayne Scott: I'm writing literary historical fiction, magical realism. I'm deliberately putting characters in my situation (right after the battle of Antietam) who find themselves in the aftermath, and feel legitimately that they don't "fit" in the milieu. I hope by doing that to echo the feeling of not fitting into culture that many now feel.

01:10:17 Alexandra King: Thank you, Adam and Jeanne!

01:16:35 Andria Goldin: I love rabbit holes!

01:17:00 Dan Rubenstein: Both Adam and Jeanne are doing a wonderful job of dealing with this genre

01:18:16 Jeanne Veillette Bowerman: Reacted to "I love rabbit holes!" with ❤️

01:20:41 Latayne Scott: One of my favorite movies of all time, one of the most moral movies of all time: Dangerous Liaisons.

01:21:15 Christine Dufour: This has been wonderful. Thank you Adam and Jeanne!

01:23:41 Dan Rubenstein: Amen

01:23:59 Jeanne Veillette Bowerman: <https://www.amazon.com/dp/0026043106?>

ref=ppx_hzsearch_conn_dt_b_fed_asin_title_13

01:25:41 Rhonda LM Tipton: Thank you both for this, and everyone involved in setting it up. Most informative and interesting!



01:25:53 Latayne Scott: Very helpful

01:32:34 York Davis: Thanks Adam and Jeanne. Very

interesting info.

01:32:44 Jeanne Veillette Bowerman: Reacted to "Thanks

Adam and Jeanne. Very interesting info." with ❤️

01:33:42 Marsha Russell: Thanks. Adam and Jeanne, for the great information.

01:33:51 Jeanne Veillette Bowerman: You are so welcome!

01:34:50 Jeanne Gribbin: Thank you, great discussion and a lot of good suggestions as I approach my next project.

01:35:46 Mary Julius: Where do you find your historic fiction agent?

01:36:50 Juan Jose Quintana: Thank you for the greta information.

01:37:30 Dan Rubenstein: Find a book you like and read the acknowledgements at end to get agents name

01:37:40 Jeanne Veillette Bowerman: Reacted to "Find a book you like and read the acknowledgements at end to get agents name"

with 🌀

01:38:47 Rhonda LM Tipton: I don't write to sell now. I write for the joy of it, and I want to be very good at it. That's all.

I'm mostly just a reader now. But this, tonight, is like catnip. 💕

01:39:17 Nina Killham: Thank you so much. This was so helpful. And entertaining!

01:40:03 Freda Clax: Thank you Adam and Jeanne!

01:40:56 Molly Cameron: The color coding 🥰

01:41:46 Freda Clax: Reacted to "I don't write to sell now. I write for the joy of it, and I want to be very good at it. That's all. I'm mostly just a reader now. But this, tonight, is like catnip.

💕" with 👍

01:42:06 Lucy Sanna: I use footnotes for that

01:42:22 John Zussman: Reacted to "I use footnotes for that"

with 👍